



English Long Term Overview

Year 3	
Autumn 1	<p>Narrative: Myths and Legends – Greek Myths Studying the features of traditional narratives shows the roots of all fiction. This genre provides opportunities for inventing characters and settings, as well as writing gripping action.</p> <p>Instructions for Making and Direction- How to build a Trojan horse. As well as providing an opportunity for research into the fascinating story of the fall of Troy and the adventures of Ulysses, this topic involves reading and writing for ‘real’ purposes and testing out how effective the instructions are at the end!</p>
Autumn 2	<p>Poetry: different forms of poetry- haikus Based around the traditional Japanese form of poetry, children will investigate the effects of language without the structure of sentences, before writing poems to evoke predators and prey.</p> <p>Recount: Account of Events Focusing on recounting a school trip to the zoo, children will develop their skills of sequencing events and adding clarity through concise description.</p>
Spring 1	<p>Non-Chronological Reports: Newspaper Articles An introduction to journalistic writing based on their investigations into flooding. Students will be learning techniques such as alliteration to ‘draw the reader in’.</p> <p>Poetry: Personification poems. A further study of poetry enhances pupils’ understanding of the use of language and word patterns such as sibilance in creating imagery around an inanimate object.</p>
Spring 2	<p>Persuasive Writing – persuasive letter Pupils get involved with their local community by writing to the mayor about an issue which concerns them. Knowledge about persuasive writing is developed to include rhetorical questions, supporting factual information and ‘the power of three’.</p> <p>Narrative: Mystery.</p>

	Using a range of mystery stories, children identify the features of this narrative and compare to their earlier work on myths to identify similarities and differences before writing their own gripping tale!
Summer 1	<p>Explanation Texts Using their real-life encounter with Cruella de Vil, children investigate the cause of her hatred of Dalmatians, reporting their findings in an explanatory text.</p> <p>Narrative: Science Fiction Children complete an in depth genre study of the language and features of science fiction, generating their own ideas for plot and structure. Grammar foci include dialogue to develop the plot.</p>
Summer 2	<p>Narrative: Author study. Children examine in depth the book 'Stig of the Dump', appreciating the difference between a novel and a short story. This unit culminates in children writing their own sequel.</p> <p>Poetry: different forms of poetry This final unit of poetry looks at the richness of language and humour as the children compose their own Celtic Insult Poems.</p>

Maths Long Term Overview

Year 3	
Autumn 1	Number and Place Value: identifying the value of numbers up to 5 digits, including multiplying and dividing by 10, 100, 1000 and rounding to the nearest 10 and 100.
Autumn 2	Number: Addition and Subtraction; Multiplication and Division. Using mental and written methods to add numbers up to 4 digits.
Spring 1	Measurement and statistics, including representing data on line graphs and in tables.
Spring 2	Measurement of length and perimeter, in different units. An introduction to fractions.
Summer 1	Fractions, including adding and subtracting fractions with the same denominator, and finding fractions of amounts.
Summer 2	Day-to-Day measurements including money, time, mass and capacity.

Year 3 Curriculum Map

	R.E.	PSCHEE	Music	French	Games	PE/Swimming (sample rotation)
Autumn 1	<u>Hinduism</u> Would celebrating Diwali at home and in the community bring a feeling of belonging to a child?	Feelings and Relationships	Let Your Spirit Fly – R&B, Western Classical, Motown, Soul	France and neighbouring countries Name, where live and age Ways of going to France 1-10	Team Building	Swimming Pupils progress through the National Swimming Awards
Autumn 2	<u>Christianity</u> Christmas- Has Christmas lost its meaning?	Democracy	Glockenspiel 1 – Learning basic instrumental skills by playing tunes	Weather Leçon 1 assessment	Ball Skills	Gymnastics
Spring 1	<u>Christianity</u> Could Jesus really heal people? Is there some other explanation?	Choices	Three Little Birds - Reggae	1-5 People Family Song 'Sur le Pont d'Avignon' Big and small	Invasion Games	Swimming Pupils progress through the National Swimming Awards
Spring 2	<u>Christianity</u> Easter – What is 'good' about Good Friday?	Right and Wrong	The Dragon Song	Leçon 2 assessment 1-7 How old I am	Net and Wall	Dance

Summer 1	<u>Sikhism</u> Do Sikhs think it is important to share?	Communities	Bringing Us Together – Disco/Anthem	House vocabulary Open / close the door Leçon 3 assessment 1-9 Countryside vocabulary	Striking and Fielding	Swimming Pupils progress through the National Swimming Awards
Summer 2	<u>Hinduism</u> Would visiting the River Ganges feel special to a non-Hindu?	Relationships in Sex Education	Reflect, Rewind and Replay – Western Classical Musical	un / une (masculine/feminine) alphabet Leçon 4 assessment	Striking and Fielding Sports' day	Athletics

- In addition to weekly RE lessons all year groups are involved in Celebration Days which occur throughout the academic year. This operates on a 2-year rolling programme:

Cycle 1

Diwali (Hinduism/Sikhism) – Autumn term
Chinese New Year – Spring term
Eid (Muslim) – Summer term

Cycle 2

Prayer Wishes (Buddhism), and Hanukkah – Autumn term
Vaisakhi (Sikhism) – Spring term
St George's Day (Christianity) – Summer term