



English Long Term Overview

Year 4	
Autumn 1	<p>Narrative: Action and Adventure stories. Students begin the year by delving into a range of exciting action stories, learning the language used to create suspense and writing their own adventure.</p> <p>Non-Fiction: Biographies. Choosing from their own interests, children begin to develop their 'writing for real' skills by differentiating fact from opinion and considering the effect their portrayal of their chosen individual will have on the reader.</p>
Autumn 2	<p>Persuasive Letters. After verbally persuading in a debate, children apply their skills to writing persuasive letters using imperative verbs and vivid imagery to get their point across.</p> <p>Non-fiction: Leaflets. Combining artistic talent with factual information, children create an explanatory leaflet to inform the reader on a subject of their choice.</p>
Spring 1	<p>Narrative: Viking Sagas. Pupils delve into the magic of the Viking Saga, performing their own versions of these traditional tales, which develop descriptive writing and imagery.</p> <p>Poetry: Beowulf. Continuing their study of the Vikings, pupils write an epic poem describing the death of Grendel.</p>
Spring 2	<p>Instructions: Having designed their own musical instruments, pupils write instructions on how to make and play their masterpieces!</p> <p>Sound poems: Based around the science of sound, pupils gather their observations of sounds around school into a poem, working on their skills of alliteration and onomatopoeia.</p>
Summer 1	<p>Author Study: Roald Dahl. Pupils will investigate the life and work of this giant of children's literature, studying his use of nonsense words, personification and narrative wit.</p> <p>Non-fiction: Explanation texts. Drawing on their 'Misty Mountains' topic, pupils will create explanation texts around volcanoes. In addition to this explosive subject, they will be focussing on eye-catching subheadings and structuring paragraphs.</p>

Summer 2	<p>Play-scripts. Children will be investigating how to write and stage effective drama, along with how to adapt a narrative into an effective play.</p> <p>Poetry: Kennings. Children complete their study of poetry in Year 4 by writing their own Kennings, drawing on their knowledge of imagery, metaphor and personification.</p>
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Maths Long Term Overview

Year 4	
Autumn 1	Number and place value – the value of digits and learning to round to 10, 100 and 1000. The use of estimation in solving problems
Autumn 2	Addition, Subtraction, Multiplication and Division. Using the 4 operations mentally and through written methods.
Spring 1	Measurement: Length, perimeter and area. Investigating the links between all three.
Spring 2	Fractions: adding, subtracting and finding fractions of amounts. This links to decimals and the equivalence between the two.
Summer 1	Measurement: Time and money in every day settings. Using these measures as statistics and representing them graphically
Summer 2	Geometry – the properties of shape and comparing regular and irregular shapes. Position and direction including co-ordinates.

Year 4 Curriculum Map

	R.E.	PSCHEE	Music	French	Games	Swimming/PE (sample rotation)
Autumn 1	<u>Judaism</u> How special is the relationship Jews have with God?	Feelings and Relationships	Mamma Mia - ABBA	Bird, butterfly, cat, dog 1 – 20 Is it / it is... Rouen	Football Netball	Swimming Pupils progress through the National Swimming Awards
Autumn 2	<u>Christianity</u> Christmas- What is the most significant part of the Nativity story for Christians today?	Rules and Laws	Glockenspiel Stage 2 – Learning basic instrumental skills by playing tunes	Fish, horse, cow, snail Days of the week My favourite day / animal of the week Strasbourg	Rugby Hockey	Fitness
Spring 1	<u>Judaism</u> How important is it for Jewish people to do what God asks them to do?	Health	Stop! – Grime, Classical Bhangra, Tango, Latin Fusion	Head vocabulary Vowels: a e i o u y Physical description Nice	Football Netball	Swimming Pupils progress through the National Swimming Awards
Spring 2	<u>Christianity</u> Easter – Is forgiveness always possible?	Rights and Responsibilities	Lean On Me - Gospel	Tortoise, duck, pig, rabbit Colours: red, blue, yellow Asking how someone is	Rugby Hockey	Dance

				Masculine and feminine (un / une) Toulouse		
Summer 1	<u>Judaism</u> What is the best way for a Jew to show commitment to God?	The Global Communities	Blackbird – The Beatles	Fly, bear, snake, frog Asking what something is. Song ‘Qu’est-ce que c’est?’	Cricket Rounders	Swimming Pupils progress through the National Swimming Awards
Summer 2	<u>Christianity</u> Do people need to go to church to show that they are Christians?	Relationships in Sex Education	Reflect, Rewind and Replay – Western Classical Musical	Apple, cheese, tomato, banana Colours: green, black, white Recognising numbers My favourite colour	Tennis Rounders Sports’ Day	Athletics

- In addition to weekly RE lessons all year groups are involved in Celebration Days which occur throughout the academic year. This operates on a 2-year rolling programme:

Cycle 1

Diwali (Hinduism/Sikhism) – Autumn term
Chinese New Year – Spring term
Eid (Muslim) – Summer term

Cycle 2

Prayer Wishes (Buddhism), and Hanukkah – Autumn term
Vaisakhi (Sikhism) – Spring term
St George’s Day (Christianity) – Summer term